

LHS Pride of Littleton Marching Band

Comments for run-through on Wednesday, September 18

Movement 1

<p>Chunk A 0-0:43</p>	<p>Hornline *Use all counts between sets and create even step size. *It looks as though some are arriving early and it closes down intervals. *Sax in black shirt and jeans is not in tempo with their feet. *The 2 flutes on the 15 and splitting 15-20 turned to backfield at the end of the move. Should they already be facing backfield like everyone else? *Form looks really good at the end of this phrase.</p>	<p>Percussion *Distance between Snares and T1 collapses. *BD interval L to R is not right. *Tenor next to Snares is slightly behind the tempo in their feet. *BD2 needs to be closer to BD1. *When you turn BD3 is too close to BD2. *Snares interval L to R is not right.</p>	<p>Guard *As you move free form to your equipment you need to have stronger arms. Many of your arms are just flailing around with little definition.</p>
<p>Chunk B 0:44-1:13</p>	<p>*Is this a wave? I'm not sure. Be more physical with the turn. *Some are moving L to R and then down to their spot instead of a straight line. This creates squeezing of intervals between horn players. (This applies throughout the shape, front to back). *When you do a quick change of direction don't forecast it by leaning back or forward. You must also be square to front. *At the end of this phrase the flute on the 30 was not close enough to the person on their left and closed late. *Sax on the 45 is getting the body movement, but does not march in tempo between sets. Usually late on the first step off each time. Keep your legs moving in tempo.</p>	<p>*I'm confused as to what the form is when you leave the straight line. Is it a V? It's not clear. *Distance between the Snares is not right.</p>	<p>*Good, but when you move some of you are out of step. *Cover down front silk splitting the 40-45.</p>

<p>Chunk C 1:14-1:27</p>	<p>*This is a good wave. There is no question. *Soloists are splatty. Phrases are unconnected. It sounds like a bunch of staccato notes played with little musicality. You can both play much better than that. *All need to constantly be monitoring your distance L to R and front to back as you move between sets. This is next level marching, being aware of how you fit in the form not just how to get to your next spot. *Keep your upper body from swaying. Some people are allowing their hips to move their shoulders slightly back and forth as they march. *Again, people are arriving early and squeezing intervals. *Some need to square their shoulders to the front after they turn.</p>	<p>*Again, distance L to R is a problem. *Problems between BD3 and BD4. *Don't arrive early and park in a set.</p>	<p>*Good job soloist.</p>
<p>Chunk D 1:28-1:39</p>	<p>*Cool section, but SUPER dirty. Think ahead and think independently. Lines are not covered as they move L to R. I should see solid lines moving across the field. *I like all the body movement, but clean it up. *Cover down!</p>	<p>*On this flip move BD 3 arrives early at the end and makes BD2 look wrong. *Should BD 5 be behind the Snare?</p>	<p>*Rifles are all doing a good job individually, but are not tight as a unit. *Silk that ends on the 45 is either early to their spot or the silks behind her are not getting to their spots in time. *Intervals in the back are not good.</p>
<p>Chunk E 1:40-1:45</p>	<p>*As this phrase closes down during the percussion break you must cover and dress! This is one of your easiest moves. Sloppy. Some didn't arrive in their proper spot prior to the next move.</p>	<p>*Snares have some issues moving here. *What is the end form, a straight line for all percussion? Unsure.</p>	<p>*Silk intervals in back are bad! *You are not skipping in tempo. Looks like a herd of gazelles prancing around. It is not together. Love ya, but it's not good.</p>
<p>Chunk F 1:46-2:04</p>	<p>*Lots goin' on here. *The skips and foot moves need to be crisper. If you are only practicing these moves during run throughs</p>	<p>*Step off after the halt is dirty. Also....are you all supposed to end in 4 lines front to back? If you are then you didn't come close.</p>	<p>*Silk intervals still not right. *You must also jazz run with purpose. Your bodies are very uncommitted. *Super sloppy all around.</p>

	<p>it will never be as good as possible.</p> <p>*COVER DOWN!</p> <p>*WWs you can play better than that in your feature. You must suck in some air.</p> <p>*Brass – Many of you are not in tempo with your feet during the WW feature. I can still see you back there.</p> <p>*Oh WWs! I know this body movement to get you to your next set is fairly new, but ouch!! Section leaders clean this up!</p> <p>*Getting into the straight lines there is confusion as to whether you should face forward or backward as you move. You are also forgetting to play well as you go to the straight lines.</p>		
Chunk G 2:05-2:14	<p>*Being the proper distance from each other in the straight lines will make these gate intervals better.</p> <p>*Remember, 1 eye on the drum major, 1 eye dressing center and 1 covering down. :)</p>	*BD intervals are not correct.	*This set is good, but guard work is super sloppy.
Chunk H 2:15-2:39	<p>*Ellie Oaster, your first step is always strong, but sometimes it is too big and you squeeze down the interval on the person next to you.</p> <p>*This whole section is about dressing in the form and getting everything even as it expands and floats across the field.</p> <p>*Forms are not clearly defined.</p>	*BDs check this form when you spread out and get to the halt during the Snare feature. It's rough!	<p>*Lots of confusion in the silks for me. I not sure what is happening here.</p> <p>*Rifle form is good, but work is not together.</p>
Chunk I 2:40-2:49	<p>*As the form condenses you must anticipate the new distance L to R.</p> <p>*Flutes on 30-25 are not correct.</p> <p>*Mello between 50-45 it too far away from the trumpet.</p>	*Tenors are you facing 45 degrees, endzone, or square to the front? You're both doing something different than the other guy.	<p>*Confusion in the silks on where they are supposed to go. Lots of looking around.</p> <p>*Rifles – feet are all over the place in this move.</p>

	<ul style="list-style-type: none"> *Some good backward marching by most of the hornline. 		
Chunk J 2:50-3:01	<ul style="list-style-type: none"> *Step off into the double time is sloppy. Many are not subdividing and not ready to move at the new tempo in the feet. *Altos in the back square your shoulders. *2 Mellos in black on 45-50 side 1 did not fix the L to R interval problem during this move. Adjust as you go. *MANY people got to their spot early or MANY were late. *Sax in black shirt and jeans, I have yet to see your feet in tempo as you march. Love ya, but it's gotta get better. *The body visual at the end of this section should not change your pitch. Do you lean over as you twist to the L or should you be standing up straight? It needs to be defined. 	<ul style="list-style-type: none"> *Tenors are not arriving to the new form at the same time. *Distance between BD1 and BD2 is incorrect. 	<ul style="list-style-type: none"> *Silks – skipping is very random. I feel as though many of you don't know where you are supposed to go. *Rifles – good movement, but the form is not correct.
Chunk K 3:02-3:12	<ul style="list-style-type: none"> *During this build up you must have equal size steps between sets. *Flute that starts just outside the 25 is taking huge steps and jumping out of the form and then takes itty, bitty steps at the end. *All square your shoulders to the front! *You MUST hit this form before you move on to the next set. *I think that most of the Hornline is arriving at this set at least 4-6 counts early and hanging out. 	<ul style="list-style-type: none"> *This was good! 	<ul style="list-style-type: none"> *Lots of confusion.
Chunk L 3:13-3:22	<ul style="list-style-type: none"> *Need a stronger commitment in the body as you move to this last form. It feels sloppy. March hard like the music dictates. 	<ul style="list-style-type: none"> *The end was good as well. 	<ul style="list-style-type: none"> *Form ends well.

	* Good body movement.		